

OCT 18 1922 ✓

©CIL 18325 ✓  
OCT 18 1922

WHEN DANGER SMILES ✓

Photoplay in five reels ✓

Story by John B. Clymer ✓

Directed by William Duncan ✓

Author of photoplay (under Sec. 62) ✓  
Vitagraph Company of America of the U. S. ✓

OCT 18 1922

©CL 18325

"WHEN DANGER SMILES"

OCT 18 1922  
Author: John B. Clymer

Director: William Duncan

Five Reel Melodrama

Copyright and Produced by

THE VITAGRAPH COMPANY OF AMERICA

SYNOPSIS

In the foothills of New Mexico, the cowboys and cowgirls give a dance. Ray Chapman, a mining company official, is traveling on horse-back through the country and is attracted to the town by the scenes of gaiety. Similarly attracted is Frania Caravalle, daughter of Francisco Caravalle, an aristocratic old Mexican, whose hacienda is close to the town. Frania is thrilled by the music and dances a solo - her face half-hidden by a veil. Here Ray Chapman finds her and dances with her. They are both romantically inclined and he begs a kiss. She closes his eyes and touches his lips with her fingers. She disappears. Ray meets his old friend Jim Barker, and relates the circumstance. He tells Barker that the girl is probably homely or she wouldn't hide her face. Barker tells him he is wrong, but will not disclose the identity of the girl. The storekeeper is held up and robbed, and Ray, trying to follow the girl, is struck on the head by a robber - and becomes dazed. He wanders on to the hacienda where Frania sees him and takes him to her room, bathing his wound. The elder Caravalle is arranging a marriage between his daughter and Holnar, a wealthy cattle-man - on the latter's promise to take Frania around the world. The posse tracks Ray to the hacienda, but do not discover him. Caravalle goes to Frania's room to tell her of her betrothal to Holnar. Ray hears and in his confused state of mind, declares to Frania that she shall marry him and no other. He promises to return and claim her. Caravalle learns that Frania had a man in her room and tells her she has dishonored their name, and that even Holnar will ~~not~~ not want her. Ray reaches Jim Barker's with but faint recollection of his evening's adventure. He decides that the girl and her help were nothing more than imagination while he was dazed.

The next day Caravalle meets Barker and tells of his desire to marry off his daughter. Barker introduces Ray, who consent to call. Caravalle tells Frania that he has a husband for her, won over by the promise of a large dowry. When Frania sees Ray's picture, she is incensed that he should barter for her. Ray calls and does not recognize Frania as the girl he promised to return to and claim. Frania sends him away - and Ray believes her to be merely a bad-tempered girl. Holnar resumes his suit and Frania makes it as the price of her consent that Ray's insult should be avenged. Holnar gets Ray into a card game and puts two cards into Ray's boot. The latter is accused of cheating and ordered out by Barker. Frania goes to avenge herself on Ray and shoots at him. She misses however and Ray talks to her. To his amazement he learns that his dream was a reality and that Frania is the girl he promised. He proposes. Holnar arrives at the house to kill Ray but stabs Barker by mistake. The body is hidden. Next morning Ray is charged with the murder, but rather than languish in jail, unable to prove his innocence, he breaks free and hides in the woods. He comes out finally for food, and Frania joins him in his hiding place. Frania is followed by the sheriff and his posse and Ray is trapped. Frania claims him as her prisoner, however, as she wants the reward. On the way back to town she contrives to have Ray escape - but is herself taken into custody. Ray appears at her house and is finally captured by Holnar and his gang.

Francia rides to the sheriff to prevent a lynching. Barker arrives, alive, with evidence that Holnar attacked him and kept him a prisoner. They all join in the rescue pursuit. Ray is taken under a tree and about to be hanged -- when he calls to his horse, which starts, dragging him by the bound wrists, away from the outlaws. Francia, Barker and the sheriff arrive in time, and Francia shoots through the rope that drags Ray. Holnar is shot trying to escape. Ray and Francia plan their honeymoon.

-oOo-



LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 985-08

OCT 18 1922

October 18, 1922

The Register of Copyrights,  
Washington, D. C.

Sir:-

I herewith respectfully request the return of the  
following named motion picture films deposited by me  
for registration of copyright in the name of  
Vitagraph Company of America

WHEN DANGER SMILES (5 reels)

Respectfully

The Vitagraph Company of America hereby acknowledges  
the receipt of 5 copies each of the motion picture  
films deposited and registered in the Copyright Office  
as follows:

Title	Date Deposit	Registration
WHEN DANGER SMILES	10/18/1922	OCCL 18325

The return of the above copies was requested by the  
said company by its said agent and attorney on the 18th  
day of October, 1922, and the said Fulton Brylawski  
for himself and as the duly authorized agent and attorney  
of the said company, hereby acknowledges the delivery to  
him of said copies and the receipt thereof.

10 Copies Returned  
OCT 23 1922  
Delivered in person

*Fulton Brylawski*

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress